# O5 MuSync

Sensory Streaming Service App

## **Project Objective:**

To create a streaming service app that solves a problem that isn't already being solved. The app can be for video streaming or music.

## **Concept:**

MuSync is a music streaming app that provides a diverse library of sensory-friendly music for those with sensory sensitivity. The name MuSync is created from "music" and "synchronization". The name is inspired by the brand's mission of stabilizing the union of one's emotional state when they are feeling over stimulated. The app consists of four categories related to different scenarios when one might feel over stimulated.

# **Initial Research for streaming services**

#### Live stream the Mars Rover

NASA has sent the Perseverance Rover to Mars where it has been collecting images and data about Mars. Currently there is a Twitter account where the Rover "tweets" its findings of the day, as well as some sound files of what the planet sounds like. However, there is no way to look at Mars live from the eyes of the Rover. This app would be a Live Streaming service for viewers to see Mars through the "eyes" of the Perseverance Rover. Viewers would be able to see the different samples the rover collects, new rock findings, as well as being able to see the surface of Mars and where the Rover goes.

## Live stream meditation

There are many apps that provide wellness programs for people to follow but there aren't any that focuses on live stream meditation for therapeutic purposes. We would like to provide a service that allows people to find their inner zen. Allowing users to find classes from any location and join in. Ensuring that you are able to achieve your most clear and calm state of mind.

## **Live stream Concerts**

With this concept, the app serves as a platform for various artists to have a virtual audience watching their show alongside their physical audience. With an account on this app, users can purchase virtual tickets and reserve their spot for a front row virtual seat. The virtual audience is limited to a certain amount of people (as it would be for a physical audience) to ensure the app doesn't crash.

Additionally, users can explore upcoming concerts, view their concert lineup, and watch snippets/highlights of past performances.

## **Sensory streaming music**

A content library of sensory-friendly music for parents of children with sensory sensitivity. There would be categories for certain scenarios based on focus, play time, bedtime, sesnory overload, etc. There would be a variety of different playlists and songs, ranging from classical and intrumental music to jazz and hip hop.

## Chosen Idea and things to consider

Sensory sensitivity streaming app.

How can we make our app different and stand out?

Hypersensitivity regards to sensory channels such as sight, sound, taste, touch, smell, and pain. Hypersensitive people tend to feel certain senses very strongly and react to those overwhelming feelings.

# **Descriptors and Mood/Tone**

#### Accessible.

This app will be available for parents during any scenario that might trigger a sensory overload in their child.

#### Relievina.

This app is a relief for both the parent and the All music featured on this app will be child. It relieves any stress or worry parents might feel seeing their child experience such negative emotions, and it helps relieve the negative emotions the child is experiencing.

#### Helpful.

This app helps both children in sensory overload and parents seeking methods to help their children during sensory overloads.

### Calm.

The purpose of this app is to calm those experiencing overstimulation, so the entire app experience should be relaxing.

#### Peaceful.

peaceful with the intention of calming down listeners.

#### Soothing.

This app will soothe any negative feelings or emotions that users are experiencing.

## **Mission**

Helping people who suffer from sensorv sensitivity and overstimulation.

Calming people who feel over stimulated.

## Aim

To be one of the top sensory sensitive music streaming apps worldwide

## **SWOT Analysis**

#### STRENGTHS:

- Well and better design for people who suffer from over stimulate
- Easy to read, More organized
- More focus on sensory sensitive music
- Positive Image, Good positioning

#### **WEAKNESSES:**

- The market is niche (Maybe causing limited growth)
- Basically a new apps for only focus on sensory sensitive music

#### **OPPORTUNITIES:**

- New market share (Less direct competitors)
- Niche marketing (high-profit margins, more focus on specific customers' needs and the quality)

## THREATS (COMPETITION):

- Competitors: eg) Spotify, Deezer, SoundCloud
- Free online resources eg) YouTube
- These competitors occupied the most market share, having good rankings and reputations, and already having large content libraries.

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## **Target Audience**

#### **DEMOGRAPHICS:**

- Age: All age range
- Occupation and Communities: Work with sensory sensitive people (housewives, teachers, therapist)

#### **GEOGRAPHICS:**

- Primary Location: USA
- Secondary Location: Worldwide

#### **PSYCHOGRAPHICS:**

- Interests: Love listening to music for relaxation
- Personality: Easy to be over stimulated, Intense, Emotional

## **Brand Personality**

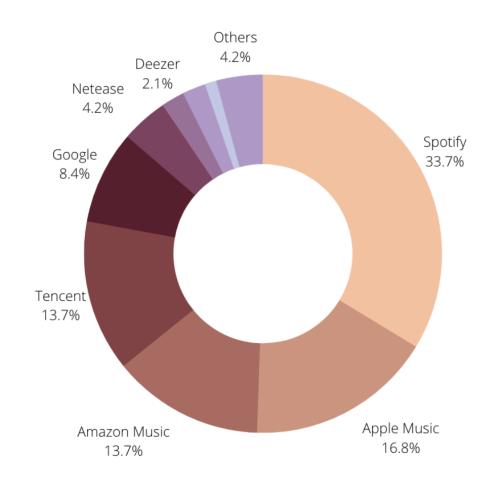
- Friendly
- Convenient
- Reliable
- Universal

# **Brand Positioning**

- Large content library with highly flexible personalized services
- Low price with medium high streaming quality and no advertisement (Free price with few advertisements)

# **Data Analysis**

# Global music streaming market:

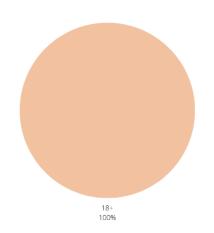


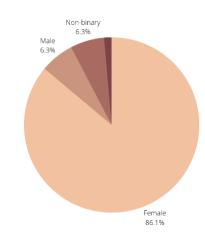
Statistics:
In 2021, 523.9 million
people subscribed to a
music streaming service
globally
A 26.4% increase since
2020
Spotify has the biggest
market share

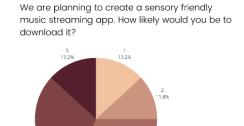
The music streaming industry is a rapidly expanding market with plenty of areas that still need to be tapped.

# **Survey Analysis**

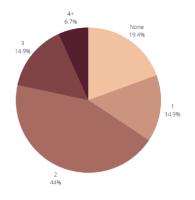
We conducted a survey and received 144 responses.



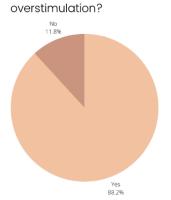




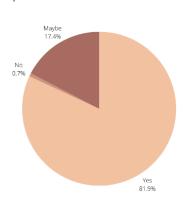




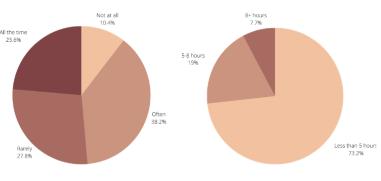
Do you know people (friend, family, family friend, etc.) who struggle with



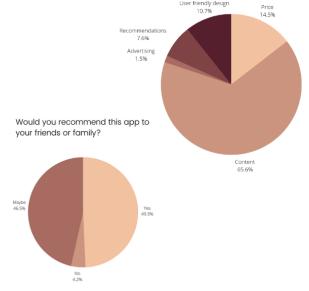
Do you think listening to relaxing sounds and music can help to calm people you know or yourself?



How often do you use streaming apps?



What factors influence your choice of streaming apps?



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## Name Ideation

- MeloCure- Melody Cure
- SyncTherapy
- SensoCure
- Relief Tune
- SerenTune
- Tranquil
- Musio- already EXISTS
- Musverse
- Auditorial
- Sensay

- Reactunes
- Presense
- Sensed In
- Keenly
- Acusense
- Musense
- MuSync
- SenSync

## MuSync

#### Mu

The word Mu comes from the word Music but also the abbreviation of the Musicians Union

#### Sync

The word Sync comes from synchronize meaning, cause to occur or operate at the same time or rate.

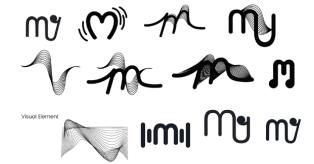
#### MuSync

Music that allows the stabilizing/Emotional Union of one's emotional state.

# **Color Exploration**



# **Initial Logo Ideas**



# **Font Exploration**

Report Regular

All Round Gothic Book

Tondo Regular

MuSync

MuSync

MuSync

Quicksand Medium Omnes Regular

Rubrik New Regular

MuSync

MuSync

MuSync

Hoss Round Regular

MuSync

MuSync

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopgrstuvwxyx 1234567890

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Kigelia LGC Light For paragraph and text

> Interstate Extra Light For paragraph and text

Neuzeit Grotesk Light For paragraph and text

## **Chosen Fonts**

All Round Gothic Rounded

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890

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# Neuzeit Grotesk Light

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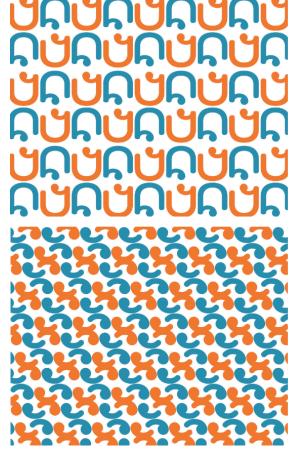
# **Applied Color Combinations**

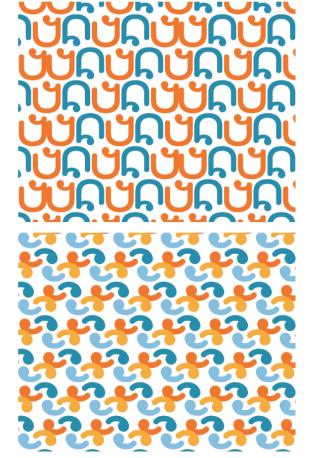




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# **Pattern Exploration**



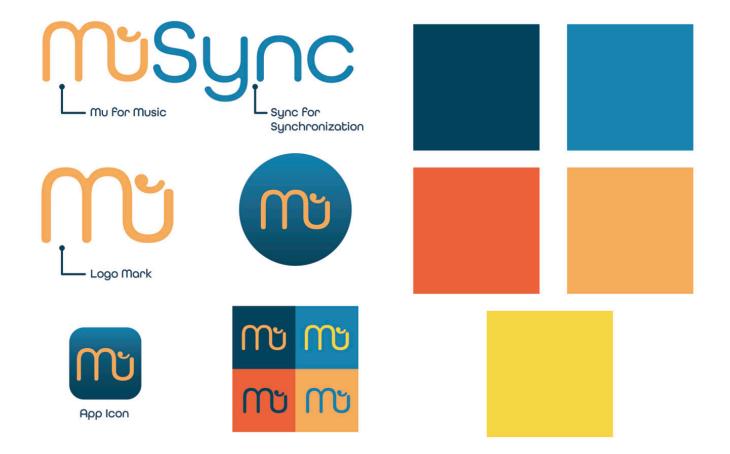


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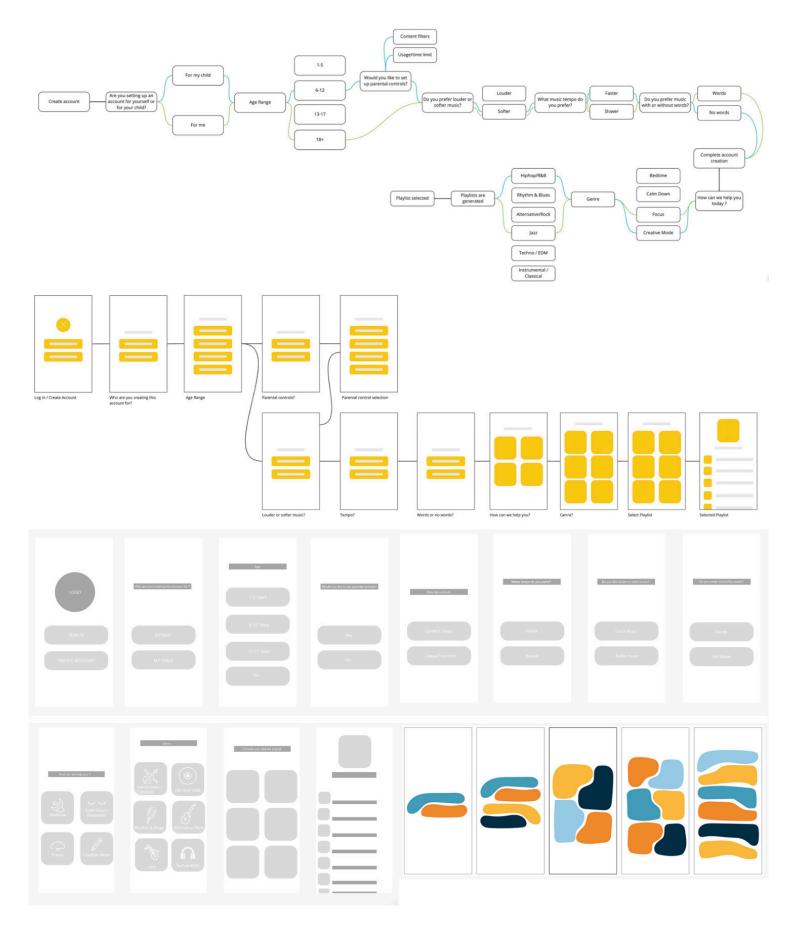
# **Refined Color Palette and Logo**



# **Final Color Palette and Logo**



# **App Flow and Wireframes**



# **App Icons**















































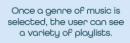


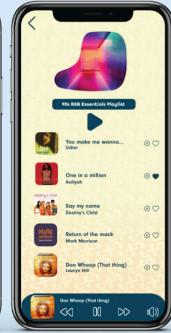
**Final App** 











After selecting a playlist, the user can see all of the songs and has the option to favorite songs.



Users have the ability to select the song and swipe up for more information.



After sliding up for more details, information on the songs artists, album, and related tracks are shown.